

Digital Cinema Cameras

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#table

Brand (foreign key)	Notable Cinema Camera Lines/Models	Industry Notes
ARRI	Alexa series, Amira	Industry gold standard for high-end film and TV
RED Digital Cinema	RED Komodo, V-Raptor, DSMC2	Known for modular, high-resolution digital cinema cameras
Blackmagic Design	URSA Mini Pro, Pocket Cinema Camera (BMPCC)	Popular for indie, documentary, and live production; affordable, RAW workflow
Canon	Cinema EOS (C300, C500, C70), R5 C	Widely used in broadcast, documentary, and narrative production
Sony	VENICE, FX6, FX9, FX3, A7S series	Leading in full-frame, high-sensitivity, and Netflix-approved cameras
Panasonic	Varicam, EVA1, Lumix S5 II, GH7, GH5 II	Known for robust video features and reliability, especially in mirrorless
Fujifilm	X-H2S, X-S20, GFX ETERNA	Gaining ground with hybrid and medium-format options for filmmakers
Nikon	Z9, Z8, (now owns RED Digital Cinema)	Expanding into cinema with high-end mirrorless and RED acquisition
Hasselblad	X2D, H6D	Premium medium-format, used in specialty and high-end commercial work
DJI	Ronin 4D	Integrates stabilization and camera tech; owns Hasselblad
GoPro	HERO series	Action and specialty shots, not traditional cinema but widely used for stunts

Digital Bolex	D16	Cult favorite for unique digital film look
Sigma	fp, fp L	Compact, full-frame cinema-oriented mirrorless

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